



STUCCO ITALIANO DI POLISTENA GIOVANNI

Viale S. Agostino, 346/A - 36100 Vicenza - Italia
Tel. +39 347 2469500 e-mail: info@stuccoitaliano.it

WAX – CERA NATURALE – NATURAL BEE'S WAX

Name	CERA NATURALE
Description	It's natural bee's wax suitable for protecting lime-based products and obtaining a better shiny effect.
Composition	Bee's wax, water, vegetal oil and ammonia.
Application fields	It can be used with all the lime-based products such as paint, stucco and plasters, especially with <i>Marmorino Carrara and Classic</i> .
Colour	White – transparent when applied.
Dilution	Ready to use, but 20% of dilution with water is possible.
Appearance	Milky.
Yield	From 20 to 25 sq. metre with one liter
Packaging	Packaged in l. 2 plastic container.
Storage	Keeps three years at +5 to 35°C.
Safety measures	In case of contact with eyes rinse thoroughly with water avoiding rubbing the eyes. Keep away from children
Disposal	Recycle empty containers.
Voc Classification:	cat A/i decorative effect coating. EU limit value 300g/l of voc. This product contains 0 g/l of Voc

BEE'S WAX – CERA NATURALE

HOW TO USE IT

Various are the reasons for applying: to protect or make the stucco waterproof; to obtain a better effect or change the shade of the stucco finish; to obtain special effects with “VELVET MARMORINO”

To protect your stucco: Apply an abundant amount of CERA NATURALE with a soft sponge going over the same spot several times. After one or two minutes, when it is dry, remove the excess with a soft cloth and then rub to a shine.

To assure maximum protection apply two coats. In this case, the first coat should be diluted with water 15%, and after a minimum of at least 12 hours, apply the second coat.

Always remove the excess after each coat.

To obtain a more refined with the stucco finish – especially with strong colours- you can colour the wax with the same pigments of the stucco and apply as usual.

For an antique effect on VELVET MARMORINO, press the stucco with a trowel before it becomes hard, apply diluted coloured wax on dry stucco with a paintbrush removing the excess while it is still wet with a soft cloth.